

UNDINE GISEKE 18
WINFRIED RICHARD
*Berliner Freiraum im
Aufbruch*
The face of Berlin's open
space is changing

THORBJÖRN 24
ANDERSSON
Jeder Raum hat seinen Platz
Every space has a place

CHRISTOPHE GIROT 33
*Ansätze zu einer allgemeinen
Landschaftstheorie*
Towards a general theory of
landscape

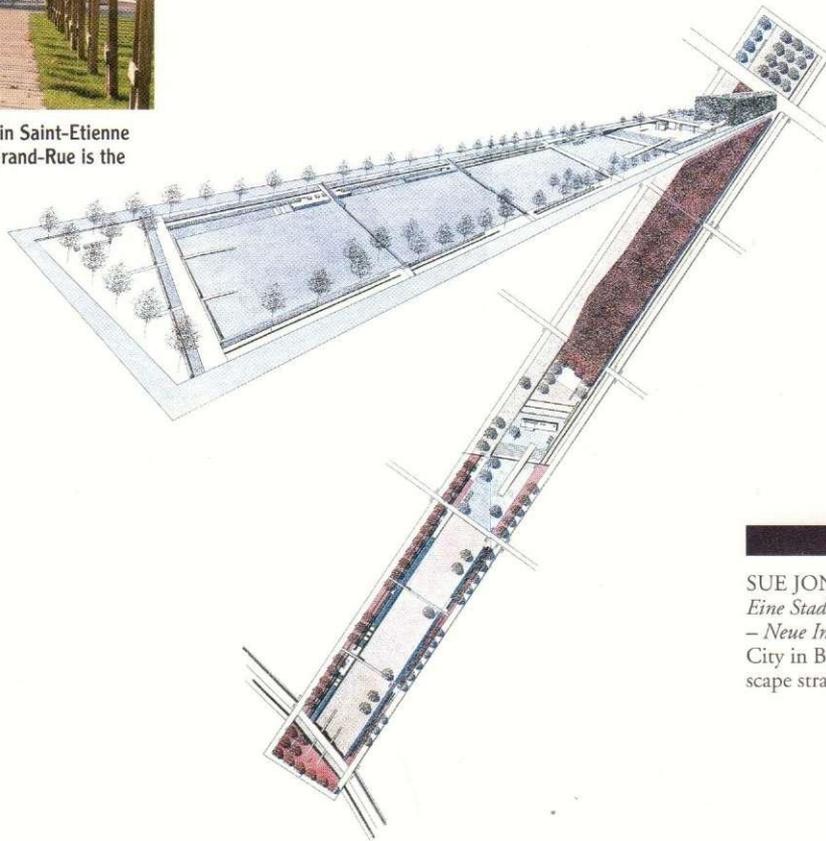


Hjalmar junction in Göteborg: five light shafts make a statement in the urban space. Page 24



The young planners designing the open spaces in Saint-Etienne are making sure they have a distinctive style. Grand-Rue is the backbone of the city. Page 6

JEAN-PIERRE 6
CHARBONNEAU
*Lyon und Saint-Etienne:
Politik für den öffentlichen
Raum*
Lyon and Saint-Etienne:
public space policies



Design: Schürmer & Kernbach, Berlin

LODEWIJK BALJON 49
*Die Landschaft der Stadt-
erweiterungen*
The landscape of urban
extensions

SUE JONES 42
*Eine Stadt im Gleichgewicht
– Neue Impulse für Glasgow*
City in Balance – a land-
scape strategy for Glasgow

MARCELLA 57
GALLOTTA (photos)
STEFAN TISCHER (text)
Napoli: Omniferia
Napoli: Omniferia

The experiment with a peripheral park against the backdrop of the Brandenburg fields in the Berlin suburb of Neu-Karow was a success. Page 18

Photo: Kipar archive



HANS K. LINGSOM 65
Fornebu – vom Flugplatz zum städtebaulichen Projekt
 Fornebu – housing development at a former airfield

The biggest land recycling project in Italy is underway on the former grounds of the Italsider factory in Bagnoli. Page 74

Design: B+B



The masterplan for downtown Nieuwegein declares everything public space. Even certain levels in the office towers that look like upright ice floes are open to the public. Page 88

ANDREAS KIPAR 74
Reintegration einer Stahlbrache im Golf von Neapel
 Reintegration of a derelict steelworks site in the Gulf of Naples

ROP VAN LOENHOUT 82
LUC WALLAYS
Ein neues Gesicht für Dronten
 A new face for Dronten

MARIEKE TIMMERMANS 88
MARTINE VAN VLIET
HARMEN VAN DE WAL
Masterplan für Nieuwegeins Zentrum
 A master plan for Nieuwegein's centre

Photo: Marcella Gallotta



The periphery is everywhere. Marcella Gallotta's photographs show places in Naples. Page 57

Design: vhp



The Dronten development plan calls for a compact city centre. Page 82

LAURENT SALOMON 96
Bewußtsein, Experiment und Werk
 Awareness, experimentation and the work of architecture

| | |
|---------------|-----|
| Editorial | 4/5 |
| Short Cuts | 102 |
| Authors | 113 |
| Bibliography/ | 114 |
| Translations/ | |
| Photo Credits | |
| Impressum | 120 |